#### SCORE. JORDAN HORSES

PRINCE ATTENDS AGAIN.

Fifth Day of Horse Show Sees No Wane in Interest.

The fifth night of the horse show has always been the gala one in past years, and last night was no exception to the rule. There was, to be sure, no overshadowing attraction, not evan a royal visitor, for Prince Louis of Battenberg dropped in early in the afternoon, but nevertheless the occasion was a brilliant one. Madison Square Garden was packed to overflowing, and to navigate the promenade it was necessary to be a football player or an ex-pugilist.

The spectators, knowing that the days of the greatest horse show this city has ever seen are ebbing fast, came early, decked in the latest samples of the modiste's and tailor's arts. The boxes failed to disclose one empty seat, and the arena seats were thronged. Even standing room seemed to be at a premium.

The close of the show finds Eben D. Jordan, of Boston; Mrs. John Gerken, of Gravesend; Horatio N. Bain, of Poughkeepsie; William H. Moore, of Chicago, and Alfred G. Vanderbilt, of New-York, all running neck and neck for the honor of leading the list of 1905 ribbon winners, thus showing at a glance the national flavor of the Horse Show. Other large winners are Jay F. Carlisle, of Brooklyn; C. W. Watson, of Baltimore; E. T. Stotesbury, of Philadelphia; Piedmont Stock Farm, of Upperville Va., and J. W. Harriman, of New-York. The show, too, is not only national, but international in its scope. This is attested by the numerous ribbons won by Alfred A. Haley, of Whitewall Malton, Yorkshire, England, and Robert Belth, Bowmanville, Ontario, Canada.

The evening was not the only time that New-Yorkers flocked to the Horse Show yesterday, for in the afternoon the news that Prince Louis of Battenberg would attend drew to Madison Square Garden what was perhaps the largest matinee throng of the week. The royal visitor arrived about the middle of the afternoon session. In contrast to last Monday night, when a distinguished suite attended the British admiral, who appeared in full dress uniform, the prince came yesterday as a private citizen, so to speak. In other words, he was there to see rather than to be seen.

Alas, however, for the well laid plans of even so lofty an individual as a prince of the blood of England! When Prince Louis entered the amphitheatre he found it thronged with people who were there to see him. Even though the prince's party was small and did its best not to attract attention, it was soon "spotted," and from then until Prince Louis left the show he was watched by thousands of pairs of eyes. Such, alack, is the fate of royalty!

In the prince's party were Mr. and Mrs. John Jacob Astor, Miss Cassatt, Lady Susan Townley, Mr. and Mrs. J. B. Thayer, Mr. and Mrs. Richard M. Elliott, the Hon. Walter B. Townley, Mrs. Lawrence Townsend and Prince Alexander. The entire party were the guests of Mr. and Mrs. Thayer and were entertained in the Cassatt box. John Jacob Astor was waiting in the box to receive the guests. The two princes wore frock coats and top hats, with gray gloves and canes. The party remained in the Garden for something over one hour.

Before leaving Prince Louis and Lady Townley descended to the promenade and made a tour of the board walk. Here the couple was jostled and pushed and stared at with true demperatic freedom. Neither, however, seemed to phject to the American familiarity.

The features of the awards yesterday included the victory of Lord Baltimore, C. W. Watson's bay gelding, over Eben D. Jordan's chestnut mare Hildred, in a women's prize class, in which women drove the rumble phaetons. Hildred, in a measure, made up for this last night, however, when, coupled with Plymouth Champion, the mare aided in winning for Mr. Jordan the Brewster Prize for the best pair of horses, mares or geldings, shown before a demi-mail, spider or Stanhope phaeton for park use.

In this class Hildred and Plymouth Champion scored over Jay F. Carlisle's chestnut mare and chestnut gelding Eloquence and Revenue took the red, and over Alfred G. Vanderbilt's bay mare and bay gelding Rustling Silk and Full Dress, which were awarded the white. The yellow went to W. P. Snyder's bay mares, Wilfin Belle and Wilfin Beauty. Jack Donnelly drove the pair, and Alfred G. Vanderbilt held the ribbons over the Oakland Farm two. In this class Hildred Showed a flash of the familiar form which won the Waldorf-Astoria Cup for the best gig horse last year. Wilkes and Empress, the entry of William H. Moore, were not

The judging of the women's qualified hunters pleased the spectators. This class had been weeded out earlier in the day. Twelve selected jumpers showed in the final last night. Miss Belle Beach rode Sweet Brier and Countess and landed both in the ribbons, but failed to get the blue. The first prize went to the brown gelding Nimbledon, entered and ridden by S. Tabor Willets, which had scored a blue in the "out and in" or "pig pen" class in the afternoon. These two wins mark Nimbledon a mighty shifty performer over the fences. Sweet Brier was second and Countess fourth. Had Miss Beach or any other woman won she would have received a silver cup from James T. Hyde. Victor Mather piloted Charles E. Mather's bay mare, imp. Wildflower, into third place.

It was a night of triumph for Jordan over Nanderbilt. Not only did Mr. Jordan win the Brewster prize with Hildred and Plymouth Champion, relegating the entries of Alfred G. Vanderbilt to fourth place, but in the class for single ponies to harness he scored the blue again with the brown mare Tangerine, while the best the chestnut gelding Frills, driven by Reginald C. Vanderbilt, could do was to capture the H. C. award. In this case Mr. Jordan also triumphed over Mrs. John Gerken, who took the red with the bay mare Solitaire. George Watson, who entered and drove the roan mare Welsh Girl, won the yellow.

With the show nearly over, Mr. Jordan has such a good lead that unless his entries do poorly to-day he ought to come out the largest

winner of the week. The show this year has been remarkably free from mistakes on the part of the judges and "kicks" on the part of exhibitors. In one of the classes yesterday afternoon the critics disagreed with the men who award the ribbons, but this has been the exception this week and not by any means the rule. The difference of opinion came in the judging of the classes for harness tandems, in which the entry of Alfred G. Vanderbilt won the blue. The Youngster and Rustling Silk, the Vanderbilt pair, entered the ring in fractious mood, and for some time fiatly refused to move together. When straightened out, however, the Oakland Farm tandem moved mighty smoothly, and the judges preferred to overlook the early misbehavior. It was the

> You may look respectable, but you certainly do not feel so if your teeth and mouth are suffering for want of

Liquid, Powder or Paste.

judges have erred or been unfair in awarding

At 10 o'clock last night, when the crowd in the garden was at its greatest, it was estimated that over eleven thousand persons were in attendance. One of the prominent figures in the boxes was James H. Hyde, who, despite the fact that he will sell, next Monday, all his carriages and stable trappings at auction, says that e still retains a keen interest in horse show

The first class of the evening session was for pairs to harness, and was open only to dealers. It resulted in a victory for Spratley & Robinson, with the chestnut geldings Victor and Victory. H. Vervaeke was second, with Forest Princess and Duke. The yellow went to George Pepper & Co., with Creighton and Creighton II. and the white to John Doyle, who drove Banker and

The evening wound up with the judging of The evening wound up with the judging of horses for the high jump. The bay mare Pearl, the entry of Edwin H. Weatherbee, won the blue, clearing 6 feet 8 inches. Nancy Lee jumped 6 feet 6 inches and won the red. The yellow went to Robert E. Tod's bay gelding Lord Minto, which also cleared 6 feet 6 inches. As all the other entries dropped out when the bar was raised to 6 feet 6 inches, only three prizes were awarded. There were a number of tumbles, but no serious accidents.

## PRINCE AND HUNTERS.

#### Attractions of Afternoon-Condemn Award to A. G. Vanderbilt.

Those who love good horses saw much to admire and enthuse over at the afternoon session of the show. Eight classes were judged, and, to the credit of the judges and the relief of the spectators and exhibitors, the programme was over with before 6 o'clock. In view of the fact that earlier in the week the classes have dragged along until nearly 8 o'clock this was most pleasing innovation.

It is hard to say which class proved most attractive to the big crowd which flocked to the garden to see Prince Louis of Battenberg, who attended in civilian garb, but was none the less the cynosure of all eyes. The performance of the hunters over the "in-and-out" in the "pig-pen" class caused considerable amusement and likewise drew forth sincere commendation from those who know how difficult are the "stunts" asked of both riders and

horses in this hard test. This is the class which was added last year at the suggestion of Thomas Hitchcock, jr., and proved a great success. Last year Mr. Hitchcock exhibited and won several ribbons. This year he had no entries, and the class was somewhat of a disappointment. It is said that the reason why Mr. Hitchcock did not show this year was because there were some insinuations last year that his horses knew the game better than those of the other exhibitors. This unfair idea a good sportsman like Mr. Hitchcock would naturally resent.

At any rate the horses which competed this year were not up to the mark of 1904, and few were able to show a clean bill after essaying the gruelling feat. The contestants were required to jump in and out of a rail fence inclosure and then to take a rail fence jump after first slipping out the top rail. Most of the horses knocked the pen pretty much to pieces. Rapidan, the good bay gelding which has won ribbons at the show for Eben M. Byers, of Pittsburg, the well known golfer, came a nasty cropper, jumping out of the pen, and Mr. Byers was unseated. He took a hard fall, but, like the man in the song, "bobbed up serenely."

When it came to making the awards, the judges decided that the brown gelding Wimbledon, entered and ridden by S. Taber Willets, was best. The red went to imp. Wildflower Charles E. Mather's bay mare, ridden by Victor Mather. This horse has been a consistent performer throughout the week. John Hamilton on Crow and Murray's bay mare Sweet Brier was third, while the white went to Dick Donnelly on Giraud Foster's bay gelding Front Royal. The outcome of this class showed an utter fallure on the part of most of the exhibitors to school horses to the pen jumps in advance of the show. The idea is a good one, and those who intend to exhibit in the class next year will do well to devote a little time to schooling in advance. The show ring is certainly not the lace for breaking a horse into a

The appearance of Forest King, driven by William K. Moore, in a class for harness horses. evoked long and loud applause. The winner of the Waldorf-Astoria Cup and the Hotel Martinique prize was never in finer fettle, and there was no horse in the ring to say the bay gelding nay. It did not take the judges long to pin the blue on Forest King's bridle. The red went to J. W. Harriman's brown mare Laughing Water, with Jack Donnelly driving, and the yellow to Eben D. Jordan's roan mare Laodamia, driven by Frank Winterbottom. James H, Childs, who entered and drove the bay mare Rollicking Girl. received the highly commended.

The harness tandem class made a brave showing with such well known whips as William H. Moore, C. Ledyard Blair, Eben D. Jordan, Otto H. Kahn, Alfred G. Vanderbilt, W. P. Snyder and John S. Bratton sending teams into the ring. This class, always popular with the spectators, was loudly applauded. The decision of the judges met almost universal condemnation, when they gave the blue to Oakland Farm's bay mares The Youngster and Rustling Silk, driven for Mr. Vanderbilt by Charles Wilson. The mares did not move together, and on the whole made a poor showing. Senator and Diplomat, the bay geldings of William H. Moore, driven by the owner, showed much better, but had to be content with the red. The yellow went to W. P. Snyder's bay mares Wilpin Belle and Wilpin Beauty, tooled by Jack Donnelly. The entry of George Pepper & Co. took the white.

The women's prize class for pairs to a lady's phaeton with rumble brought on the tanbark six flashy teams. The crowd was with Mrs. John Gerken, who drove Newsboy and Shopgirl, the veterans, but the judges placed two pairs ahead of the Gerken entry. Women, of course, drove, and the scene in the ring was a picturesque one. Dainty and Poetry, the bay mares entered by Miss Helen Frances Fargo, which were driven by Miss Gladys Bloodgood, took the blue over Eben D. Jordan's crack pair, Kitty Gray and Norina, faultlessly handled, as always, by Miss Belle Beach. C. W. Watson's chestnut mares, Mazle and Sue Kearsley, driven by Mrs. Blaisdell, were highly commended. In this class, as in the women's prize for single horses to phaeton, which was decided in the morning, appointments counted 50 per cent. The judges also considered whether the entry came up to the requirements of a woman's ideal park horse,

In a class for trotters to harness Advance Guard repeated for E. T. Stotesbury, which, of course, pleased the Philadelphia contingent. E. T. Bedford, of Brooklyn, won the red with King Axworthy. Thomas G. Plant's Ebony Boy and Harry L. Toplitz's Judge Boardman were third and fourth, respectively. The entries in this class had to have a record of 2:30 or better.

A class for ponies under saddle gave a blue to James G. Marshall, who showed the bay mare Lady Jean. Mrs. G. Baumann's Jaquine was second. George Watson picked up a yellow with Welsh Girl, and Miss Vera Gordon Bloodgood entered and rode the chestnut mare Paula,

which received the highly commended. In a class for saddle horses, which had twenty-

and Robert Cutting Lawrence, and the local riders carried off the blue and the red. The other entry, the New-Haven Polo Club team, was third. L. E. Stoddard rode for New-Haven. The ponies were asked to perform the regular polo evolutions.

The feature of the morning judging was the

The feature of the morning judging was the women's prize for single horses, to be shown to a woman's phaeton with rumble. Women drove, and the class attracted nine entries. The judges furnished a surprise by placing Lord Baltimore and Lady Eocene over Hildred in opposition to the opinion of most of the experts. Miss Belle Beach drove Hildred, and Mr. Jordan's mare was unquestionably the best horse in the ring. Appointments counted 50 per cent in this class, however, and perhaps this influenced the decision.

Mrs. Blaisdeil drove Lord Baltimore for C. W.

cision.

Mrs. Blaisdell drove Lord Baltimore for C. W. Watson, and the bay gelding certainly made good the claim that he is one of the most ideal horses for a woman to drive ever exhibited at Madison' Square Garden. Miss F. M. Whiting held the reins over Dosoris Park Stable's bay mare Lady Eocene, and won the red for H. L. Pratt. Here, too, is a spanking good horse, though hardly up to the class of Hildred and Lord Baltimore. William H. Moore depended on the bay mare Empress, driven by Mrs. Dick Donnelly, but had to be content with the white. Some of the wise ones thought that the white markings of Hildred made the Jordan mare too flashy for the ideal woman's park horse, and it is likely that the Judges took this into consideration in awarding the ribbons.

Two classes for pairs of ponies to harness brought out small fields but some keen competition. In a class for ponies other than Shetlands, the blue went to C. W. Watson's pair, Chiffon and Rutfles, driven by Mrs. Blaisdell. T. L. Watt won the red with Berkeley Astonishment and Sensation, and the white with Gray Girl and Winter's Night. The latter pair was entered and driven by Miss Grace Watt. Harry Payne Whitney received the yellow with General and Masterpiece. Cockeparrow and Torchight, with Mrs. John Gerken driving, had only one opponent to beat in Class 72, and this the bay stallions had no difficulty in doing. The Judges decided that Sugar and Spice, the entry of J. Garner West, were good enough to deserve the red.

The judging of six pairs of Shetland ponles

the red.

The judging of six pairs of Shetland ponies pleased the little folk, who were on hand in goodly numbers. Mrs. E. F. Hawley sent two teams into the ring and carried off the blue and the red. The two brown stallions, Bressay of Pittsford and Aberdeen of Pittsford, caught the Pittsford and Aberdeen of Pittsford, caught the eyes of the judges and received the first award, while Elierslie of Pittsford and Eric of Pittsford, driven by Master Alfred DeWitt Hawley, were placed second. Miss Marla A. Hirst, who held the reins over Nip and Tuck, a showy little pair of roan mares, won the yellow, and the white went to Toronto and Red Fox, entered and driven by T. L. Watt, ir.

In the opening class of the morning session women's qualified hunters were shown for a preliminary judging, and out of twenty-five entries eight were picked to take part in the final contest, which occurred last night and is given elsewhere. Those to qualify were San Toy, imp. Mayourneen, imp. Wildflower, Charity, Cygnet, Sweet Erler, Countess and Wimbledon, nearly all ribbon winners this week.

A harness horse class for dealers provided a blue for John Reamer's Ailen Bell, which won over a field of twenty-seven entries. Hiney, the entry of Moses G. Byers, was second, and John S. Bratton's Glenwood and John Doyle's Banker

S. Bratton's Glenwood and John Doyle's Banker were fourth and third, respectively.

The morning session closed with the judging of a class for horses suitable to become hunters. There were eleven entries, and the competition was long and keen. Dick Donnelly had the leg up on Sapolio, the entry of Thomas Kenny, and the judges finally gave him the blue. Park Hill, entered and ridden by Clarence F. Levin, took the red. Ebonyette and Eccrys took the other ribbons for Samuel Willets and Miss Vera Morris, respectively.

#### SOCIETY AT THE SHOW.

Prince Louis of Battenberg and his nephew. Prince Alexander, made what was probably their last visit to the horse show yesterday. Prince Alexander was in the company of the British consul general, Sir Percy Sanderson, and the latter's sis-ter, Miss Sanderson, while Prince Louis came with ter, Miss Sanderson, while Prince Louis came with Lady Susan Townley, with whom he strolled around the Garden several times before taking his place with her in a box on the north side of the Garden, the other occupants of which were Mrs. Lawrence Townsend, Walter B. Townley, of the British Embassy at Washington, and Mrs. A. J. Cassatt. Mrs. Townsend was in purple velvet, trimmed with Irish lace, and her purple velvet hat was trimmed with Irish haded plumes of the same color, while Lady Susan was in a black tailormade frock, a bunch of violets lending a touch of color to her large ermine muff. Prince Louis left the show shortly after 4 o'clock.

Among others present at the afternoon session of the show were Mrs. Frederick Edey, in a gr cloth frock, with a gray felt hat and a leopard skin coat, her little daughter Julia being in bright red, with a large black hat.

Mrs. Reginald C. Vanderbilt was again in black, with a large black hat, and had with her Mrs. Glen Collins, in a bright blue cloth gown of peacock feather hue, her felt hat of the same shade, being feather hue, her felt hat of the same shade, being trimmed with pink roses. Mrs. Elisha Dyer, jr., in dark blue, was with Mrs. Lewis Iselin, in a frock of heliotrope cloth and a gray felt hat, trimmed with gray wings. Mrs. Charles Childs, in olive colored cloth trimmed with heliotrope velvet, and a gray hat trimmed with gray and blue feathers, was with Mrs. Arthur Murray Dodge, in a dark green cloth frock and a black velvet hat and sables.

Mrs. Francis K. Sturgis, who was attired in a dress of navy blue cloth, with a light blue velvet bodice and a black velvet toque, had with her in her box Mrs. Herman Leroy Emmet, the latter in olive green cloth, trimmed with gold braid, and a dark green hat with green feathers.

Mrs. Alfred G. Vanderbilt, in a dress of dark purple cloth and a hat of the same hued felt trimmed with purple feathers, sat most of the afternoon with Mrs. William Woodward one of Mrs. Duncan Cryder's triplet daughters. Mrs. Woodward was dreased in black velvet, trimmed with white lace, and wore a large black velvet hat, adorned with white feathers.

Mrs. Thomas Hastings was in brown cloth, with a brown hat; Mrs. James B. Haggin in a frock of pale blue cloth, with a blue felt hat; Mrs. J. Lee Tailer in purple velvet, the hat being of the same material as the gown; Mrs. Stephen H. P. Pell also in black velvet, with a large black hat, trimmed with blue and white roses, and Mrs. John R. Drexel in a tailor made dress of green and brown check cloth, with a tan colored feit hat.

Last night's session at the Garden was as brillians as at any time since the opening of the hors show, far more so indeed than on Tuesday night, when so many were kept away by Prince Louis's ball on board the Drake. Lady Maitland, in pale pink chiffon and a hat of the same material, came with Mrs. Stephen H. P. Pell, who wore white lace and chiffon, with a white hat trimmed with pink feathers. Miss Angelica L. Gerry, also in white lace, trimmed with pale blue velvet, had with her throughout the evening Mrs. W. Goadby Loew, in pink chiffon and white lace with a large white hat,

Miss Twombly, in turquoise crepe de chine, and a large blue velvet picture hat trimmed with blue feathers, was with Miss Grace Chapin, in pink chiffon, with a white lace picture hat. Other young chiffon, with a white lace picture hat. Other young girls present were Miss Sylvia Parsons, in blue crepe de chine, with a gray velvet hat: Miss Susan Street, in cherry colored chiffon, with a velvet and chiffon hat; Miss Rosamond Street, in light blue chiffon, with a large blue hat; Miss Laura Swan, in pale pink chiffon trimmed with white lace, and a white tulle nat trimmed with pink feathers; Miss Evelyn Parsons, in black lace, with a black picture hat, and Miss Cynthia Roche, in gray crepe de chine trimmed with rose pink velvet, her hat of ecru braid and tulle being trimmed with pink roses and white feathers.

Mrs. Joseph Widener, in pale blue with a black picture hat, and with her Mrs. R. Livingston Beekman, in pale blue Liberty silk and a large white hat, and Mrs. Hermann Oelrichs, in white net cov-ered with spangles and a large white hat.

Others present were James Hazen Hyde, General and Mrs. F. D. Grant, Mr. and Mrs. Louis Haight, Mrs. J. B. Haggia, Mrs. John E. Cowdin, Mrs. Reginald C. Vanderbilt, Mrs. Alfred G. Vanderbilt, Craig Wadsworth, Mrs. Stephen B. Elkins and Mrs. W. M. V. Hoffman.

## EVENING AWARDS.

Class 44 (pair of horses exceeding 15.2 hands; to be shown to an appropriate vehicle: first prize, \$300; second prize, \$100; third, prize, \$500; inheteen entries)—Won by Victor, ch. g., and Victory, ch. g., Spratiey & Nelson, driven by James Robertson; second, Forest Princes, br. m., and Duke, br. g., owned and driven by H. Vervaele; third, Creighton, b. g., and Creighton 2d, b. g., George Pepper & Co., driven by P. Roche; highly commended, Banker, b. g., and Barter, b. g., and Barter, b. g., owned and driven by John Doyle.

Class 131 (offered by Messrs, Drewster & Co., In money)

opinion of many critics, however, that Senator and Diplomat, the pair which William H. Moore drove, were entitled to the blue instead of the red, which was given them.

There has been scarcely a murmur, however, this year from disgruntled exhibitors, and this is a pleasure, as some of the people who are showing big stables have a record for making things hum when they have thought that the judges have erred or been unfair in awarding.

The index of the people who are thought that the judges have erred or been unfair in awarding.

The judging of teams of three polo ponies, represented by two teams, entered by Joseph Howland Hunt and Robert Cutting Lawrence, and the local or plate; for pair, mares or geldings; to be shown before a demi-mail, spider or Stanhope phaeton for park ment Stock Farm's chestnut gelding to victory. Jack Spradley's Surprise, Miss Rhea H. Reid's Eudora and James G. Marshall's Lady Betty took the other ribbons in the order named.

The judging of teams of three polo ponies, represented by members of the Polo Pony Association, wound up the afternoon session. Squadron A was represented by two teams, entered by Joseph Howland Hunt and Full press, b. m., Cakland Farm, driven by Aifred (Ress 13 foon, above 18.3 hands and not exceeding 14.2 (Ress 13 foon, above 18.3 hands and not exceeding 14.2).

highly commended, Frilis, ch. s. owned and driven by Reginald Vanderbilt. Class 104 (final; women's qualified hunters; must be up to carrying 165 pounds to bounds; conformation and quality to count 25 per cent; performance over fences and manners, 75 per cent; if the winner is ridden by a woman the cup will be presented to the rider by James T. Hyde; lirst prize, \$200; second prize, \$100; third prize, \$50; out of twenty-five entries the judges had chosen eight to compete in the final)—Wom by Wimbledon, br. s. owned and ridden by S. Taber Willets; second, Sweet Brier, b. m., Crow & Murray, ridden by Miss Helle Beach, third. Wildiflower, b. m., Charles E. Mather; highly commended. Countess, ch. m., Henry L. Cellins, ridden by Miss Belle Beach.

Countess, ch. m., Henry L. Collins, ridden by Miss Belle Beach.
Class 115 (high jump; epen to all; for the first trial the bars will be piaced at a height of 5 feet; they will be raised to 5 feet 6 inches, to 6 feet, to 6 feet 3 inches and 6 feet 6 inches; only three trials will be allowed each horse at the different heights; in the event of two or more horses clearing 6 feet 6 inches, the judges in making the awards will consider the form in which the horses have taken the jump; and may, at discretion, increase the height of the jump; first prize, \$200, second prize, \$100; third prize, \$50; twelve entiried—Won by Peter Roach; second, Nancy Lee, b. m., 6 feet 6 inches, Dunlop & Hooff, ridden by T. J. Galloway; third, Lord Minto, b. g., 6 feet 6 inches, Robert E. Todd, ridden by Peter Roach; second.

#### AFTERNOON AWARDS.

Class 12 (trotters; all horses entered in this class must be standard and registered; the records not to be considered; mares or geldings three years old or over, with a record of 2:30 or better; to be shown in harness; first wize, \$150; second prize, \$75; third prize, \$25; seven enters)—Won by Advance Guard, gr. g. 2:26%, B. T. Stotesbury, driven by George W. Webb; second, King Axworthy, b.g. 2:20%, E. T. Redford, driven by R. L. Williams; third, Ebony Boy, blk. g., 2:14%, Thomas G. Plant, driven by Thomas Powers; highly commended, ludge Boardman, b. g., 2:27, Harry L. Toplitz, driven by Elmer Stevens. Boardman, b. g., see, party Stevens.

8 88 (ponies under saddle; ponies exceeding 13.1 and not exceeding 14.2 hands; three years old or first prize, \$100; second prize, \$50; third prize, \$25; -four entries)—Won by leady Jean, b. m., James G., all ridden by P. Pressott; second, Jaquina, br. m., 3. Baumann, ridden by Jack Baumann, third, Welsh, r. m., George Watson, ridden by owner, highly comed, Paula, ch. im., Miss Vera Gordon Bloodgood, ridden prize party of the party

nbed, Pannic, ch. in., answers conson broosessor, for by owner.

Class 36 (horses in harness; horses over 15 hands and te exceeding 15.2 hands; must have conformation, quality, yie, all around action and be able to go a pace; to be own to a two or four wheeled vehicle; first prize, \$150; cond prize, \$75; 'bird prize, \$35; twenty-nine entries)—on by Forest King, b. g., William H. Moore, driven owner; second, Laughing Water, br. m., J. W. Histman, driven by Jack Donnelly; third Laodamia, r. m., seen D. Jordan, driven by Frank Winterbottom; highly mmended, Roilleking Girl, b. m., James H. Childs, Usan by owner.

amended. Rollicking Girl, b. m., James H. Childs. Fen by owner.

James 19. (Intriess tandems, the horses to be over 15.2 diss. 59 (Intriess. 2500; second prize, \$100; third prize, diss. 50; first prize, \$200; second prize, \$100; third prize, store and prize, \$100; third prize, store and prize, \$100; third prize, store and prize, \$100; the store and prize, \$100; third prize, \$50; staten entries)—Won wimbledon, br. g., \$100; third prize, \$50; staten entries)—Won wimbledon, br. g., \$100; third prize, \$50; staten entries)—Won wimbledon, br. g., \$100; third store and staten prize, \$100; third store and staten prize, \$100; third store and store and prize, \$100; third prize, \$50; staten entries)—Won wimbledon, br. g., \$100; third store and store an

throng thoyal, b. g., Giraud Foster, ridden by Dick Donelly.

Class 127 (women's prize, offered by the association, forairs not exceeding 15.1 hands; to be shown to a woman's
hacton with rumble; horses to be shown to a woman's
hacton with rumble; horses to count 50 per cent,
hacton 25 per cent, harness 15 er cent, liveries 16 per
ent; women to drive, and to be driven by the owner or a
ent; women to drive, and to be driven by the owner or a
ubstitute acceptable to University of the prize, ribbon; ten
in plate). Wood by Painty, b. m., and Poetry, b. m., Miss
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order of the property o Chass 93 (ponies under saddle; teams of three ponies, representing a polo club; to be ridden by members of the Polo Pony Association; first prize, \$100; second prize, \$50; third prize, \$259.—Won by Squadron A. N. G. N. Y., team, Edla, b. m., Montes, b. g., and Big Joe, b. g., exhibitor, Joseph Howland Hunt, ridden by L. J. Hunt and J. H. Hunt; second, Squadron A. N. G. N. Y., team, Sunny, Texas and Sunbeam, exhibitor, Robert Cutting Lawrence, ridden by owner; third, New-Haven Polo Club team, The Carver, gr. s., Sweetheart, wh. g., and Klondike, blk. g., exhibitor, New-Haven Polo Glub, ridden by L. E. Stoddard. Only three entries.

## MORNING AWARDS.

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Class 104 (preliminary; women's qualified hunters; must be up to carrying 165 pounds to hounds; conformation and quality to count 25 per cent; performance over fences and manners to count 75 per cent; if the winner is ridden by a woman, a cup will be competed the rider by James 7. Hydro, first prize, 2500, competed the rider by James 7. Hydro, first prize, 2500, competed the following eight to compete in the final at 9:49 o'clock last night: Wimbledon, br. g., S. Taber Willets; Countess, ch. m., Henry L. Collins; Sweet Brier, b. m., Crow & Murray; Cygnet, b. m., Westchester Farm; Charlty, ch. m., Dunlop & Hooff; imp, Mavourneen b. m., Charles E. Mather; San Toy, b. m., Edwin H. Weatherbee.

Class 70 (ponles in harness; pairs of ponles other than Shetlands not exceeding 13 hands; first prize, \$160; second prize, \$50; third prize, \$25; four entries)—Won by Chiffon, blk, m., and Ruffles, blk, m., C. W. Watson, dirtven by Mrs. Blaisfell; second, Berkeley Astonishment, b. g., and Sensation, ch. m., T. L. Watt. driven by Fred Jaffa; third, General, br. g., and Masterplece, br. g., Harry Payne Whitney, driven by A. Langford; highly commended, Grav Girl, gr. m., and Winter's Night, blk. m., Miss Watt, driven by Miss Grace Watt.

Class 72 (ponles in harness; pairs of ponles; over 13 hands and not exceeding 13.3 hands; first prize, \$100; second prize, \$60; third prize, \$250—Won by Cocksparrow, b. s., and Torchlight, b. s., Mrs. John Gerken, driven by owner; second, Sugar, b. m., and Spice, b. g., J. Garner West, driven by Fred Cooke; second, Elleralle of Pittsford, br. s., and Aberdeen of Pittsford, br. s., and Aberdeen of Pittsford, br. s., Mrs. E. F. Hawley, driven by Green, driven by wowner; second prize, \$50; second prize, \$40; third prize, \$50; six entries)—Won by Bressay of Pittsford, blk, s., and Aberdeen of Pittsford, br. s., man Aberdeen of Pittsford, br. s., and Aberdeen of Pittsford, br. s., man Aberdeen of Pittsford, br. s., and Aberdeen of Pittsford, br. s., man Aberdeen of Pittsford, br. s.

## PROGRAMME FOR TO-DAY.

10:30 a. m.—Judging eight Sheiland ponies in harness, 10:45 a.m.—Judging seven ponies under saddle, Class 86. 11 a.m.—Judging three stallions and their get (hair oreds), Class 33. H:15 a. m.—Judging backney stallions for challenge rup, Class 20.

11:30 a. m.-Judging trotter stallions for the cham-sionship, Class 2. 11:50 a. m.-Judging five Shetland ponies under saddle, Class 90. 12 m.—Judging two four-in-hands, driven by ladies,

12:15 p. m.—Judging eleven ponies in harness, children drive. Class 125 12:30 p. m.—Judging seventeen Street Cleaning De-oprtment horses, Class 120. 2 p. m.—Judging fourteen pairs of harness horses, Class 39.

2:20 p. m.—Judging twelve roadsters and best appointed road rigs, Class 16. 2:50 p. m.—Judging single horses for the roadster cham-ionship, Class 18. 8:10 p. m.—Judging nine single horses shown to vic-torias, Class 49. 3:30 p. m.-Judging five horses suitable for cavalry ervice. Class 118.

service. Class 113.

3:45 p. m.—Judging five cavalry horses, riders to be in dress uniform, and put through such movements as the judge may require, Class 119. 4 p. m -Judging pairs of roadsters for the champion-4:15 p. m.—Judging slx teams of three qualified hunters, Class 190.

Class 190.

4:45 n. m.—Judging twelve pairs of horses for the National Horse Show Challenge Cup, Class 129.

5:15 p. m.—Judging saddle horses not exceeding 15.2 hands for the champlonship, Class 84.

5:25 p. m.—Judging saddle horses exceeding 15.2 hands for the champlonship, Class 85. 6 p. m.—Recess. 8:30 p. m.—Judging six harness tandems, appointments to count, Class 60.

8:50 p. m.—Judging six road teams for American Coach-og Club Challenge Cup, Class 123.

The Wanamaker Stores

Store Closes at 6 P. M.

## Stylish Overcoats Ready to Put Right On

You need that Overcoat today. You want it smart and handsome, of course. Perhaps you think you'll have to wait on a tailor to get it right. You're wrong.

We have overcoats to show you, that can't be made by any but the best tailors. They are better than nine tailors out of ten can make for you. The tailors that can equal them will charge you a half more than our

prices, and perhaps double. Try them on. Then decide for yourself. But don't fool yourself into paying a big price for the privilege of waiting two weeks for a coat not so good. Come and look.

The well-dressed man is showing his preference this season for the "Surtout" Overcoat—double and single-breasted. Most of the fabrics are velours, in Oxford mixtures and blacks. Some very stylish light gray cheviots at the higher prices. \$25, to \$50.

The Three-quarter length Overcoats are also popular and dressy. Made of velours in black and Oxford mixtures. Prices \$15

Stylish Double-breasted Sack Overcoats, 46 inches long, made of very fine fancy cheviots, \$25 to \$35.

Men's Tourist Overcoats, of fancy cheviot; 52 inches long; very full backs; brimful of style. \$15 to \$25.

Stylish Tourist Overcoats for young men of 14 to 20 years—made of fancy cheviots; 52 inches long. The most popular overcoat worn by young men this season. \$15, \$18 and \$20.

Second floor, Fourth avenue.

As to Gifts for a Man Have you thought of these?

#### Silk Mufflers All-silk, large, soft, protective

and stylish. Black and white Mufflers with satin figures, neat, unobtrusive,

handsome. 50c to \$2.50 each. Colored Mufflers of heavy silk. in subdued or brilliant tones-new effects. Fashion seldom gives a man a chance at gay colors like

### Silk Handkerchiefs

Japanese silk, hemstitched, 25c to \$1.50 each. Japanese silk, with embroidered

initials, 25c to \$1 each. Broadway and Ninth street.

## Your Boy---His Winter Clothes

The fullest showing of Boys' Clothing we have ever made is ready as you read this story.

Mothers are so confident of getting the little fellow's clothing so right at Wanamaker's-just the sort that they like and the boy wants himself, that it has become second nature to come here first. And then both are suited.

Satisfaction in quality, style, wear and price. These are the reasons why every mother brings her boy back to Wanamaker's for his next suit and

Russian Blouse Sults, sizes for 3 to 7 years, at \$3.75 to \$9.50.

Sailor Blouse Suits, with Eton or sailo collar, sizes for 4 to 12 years, at \$5 to \$10.50. Norfolk Jacket Suits with bloomer trousers, sizes for 8 to 16 years, at \$5 to \$12. Double-breasted Jacket Suits with knee trousers, sizes for 8 to 17 years, at \$5 to \$15. Reefers, sizes for 3 to 12 years, at \$5 to

Top Coats, in the up-to-date frieze; sizes for 7 to 16 years, at \$5 to \$18. Tourist Overcoats, of quiet mixed cheviot; long, warm and stylish; sizes for 8 to 17 years, at \$7.50 to \$13.50. Second floor, Ninth street.

## His or Her Hair Brush

Every man or woman knows and appreciates a good hair brush. If you have one, well enough. If you haven't we can provide it.

Here are Hair Brushes made in France, England, Germany and Russia. An iron-clad guarantee goes with every one of them. Nothing fancy about them-just good brushes, with solid wood backs. A wide range of sizes and prices.

For men-military brushes-at \$3 to \$10 a pair.

For women, at \$2 to \$5 each. Tenth street.

## Webster's Unabridged Dictionary

The 1903 edition and the best edition extant until the publication of the International Dictionary. Here

Bound in full tan sheepskin, with labels in red, black and gold. Marble edges. Thumb index. 1790 pages and 3000 illustrations distributed through the text. Sizes 11 x 9 inches-44 inches thick.

This book should not be confounded with cheap books bearing the name of Webster's Dictionary.

Book Store, Ninth street.

## Women's Suits and Separate Skirts

You probably know by this time that every style that is good, in every fabric that is favored, in women's suits, is shown at Wanamaker's-including scores that are not to be found elsewhere.

Among the newest suits are seen the short pony jacket, with circular skirt, the bolero jacket, with princess skirt-the fancy Eton, short box. and hip-length jackets, and the long and three-quarter length tight-fitting coats-in every variation of cut, decoration and fabric:

Suits of broadcloth, \$25 to \$90. Of mixtures and cheviots, \$16.75 to \$45.

\$45.
Of velveteen, \$36 to \$150.
Of silk-lined voile, \$65.
Imported Suits of broadcloth, \$80 to \$225.
Separate Skirts of mixtures, tweeds and meltons, \$4 to \$18.

ons, \$4 to \$18.

Of Chevists and Panama cloth, \$5.25 to \$12.

Of broadcloth, \$9 to \$27.59.

Of worsted and homespun, \$9 and

Of taffeta and voile, \$15 to \$30. Second floor, Broadway.

## Latest Styles in Women's Coats

Value: We call them "Wanamaker Special"-the highest compliment we can pay a garment. It means that every step of the process of making from critically choosing the materials to proudly sewing in the label has been watched with special care, and performed by experts in their best manner.

It means lowest prices for worth-

Style: The imported garments from which these were copied or adapted were exclusive models. The styles are the latest, handsomest, best, Superlative statement; but simple truth.

Black Coats, \$16.50, \$20 and \$25 each. Velour Coats, \$22.50, \$25 and \$37.50 each, Broadcloth Coats, red, green, and plum, Tweed Mixtures, \$18 to \$36. Imported Second floor, Broadway.

#### R & G Corsets Style and Grace At Reasonable Cost



The picture illustrates the popular \$2 model, in R & G Corsets-long hips, medium high bust, small tapering waist; supporters front and side; prettily trimmed with lace and ribbon.

R & G Corsets are correct in every detail of style, and thoroughly well made, of best materials.

Here are descriptions of other favored models:

At \$1, worth \$1.75—R & G Special Corsets; beautiful model, made of fine batiste; with supporters. At \$1.50, worth \$2.50—R & G Special Corsets, for medium and full figures; supporters in front and at sides.

At \$1.50—Excellent model for slight fig-ures; short hips and long over abdomen; made of fine coutil. At \$3-Perfect in fit and comfort, for the

average figure; high bust, long hips and small tapering waist; made of extra fine coutil; with supporters. Second floor, Tenth street.

## Flannelette---Three Kinds

PRINTED: Neat figure designs on mottled grounds-as pretty as the large Persian patterns. Plaid and striped effects on colored figured grounds. 15c a yard-34 inches wide. FLEECEDOWN: It's printed, too; heavily napped. Persian figures, and flower and striped designs. It's cotton—but it looks like wool and has some of its warmth. 15c a yard-27 in. wide.

10c Quality at 8c-Checks, stripes and plaids in pretty patterns. It is 27 in, wide 8c a yard, worth 10c.

For warm, good-looking dressing sacques or nightgowns, these Flannelettes are very suitable. Fourth avenue.

# Black Petticoats for Service

For extraordinary service. Examine the seams, the hems, the shirring-see how well, how strongly they are made. Look at the fullness and flare. See how trim they are over the hips, how wide at the flounces. Judge of the excellent sateen and mohair.

Plaits, accordion-plaits, stitchings, straps, ruffles—what you will. Sateen Petticoats, \$1 to \$2.25 each, Mohair Petticoats, \$2.25 to \$6.50 each.

Second floor, Tenth street.

# JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, Fourth Ave., Ninth and Tenth Streets.